

GROUP EXHIBITIONS

- 1978** Galeria Segno Grafico, Venice, Italy
Galeria Projecta, São Paulo, Brazil
- 1979** Pratt Graphic Center, New York
Salão Nacional de Art do Rio de Janeiro, Brazil
- 1980** Cayman Gallery, New York, *First Latin American Graphic Arts Biennial*, 24 April - 24 May
- 1981** Graphic Biennial, Lubiana, Yugoslavia
- 1984** Virtual Garrison Gallery, New York, *Sculpture Survey*,
13 June - 14 July
- 1985** Daniel Newburg Gallery, New York, *Logosimuli*,
curated by Alan Jones, June 8 - 30
Art Café, New York, *Homage to Francis Picabia*,
curated by Alan Jones, December
- 1986** Diane Brown Gallery, New York, *Time After Time (A Sculpture Show)*, curated by Collins & Milazzo, 8 March - 2 April
S.L. Simpson Gallery, Toronto, Canada, *Ultrasurd*,
curated by Collins & Milazzo, 26 September - 15 October
Daniel Newburg Gallery, New York, *From the Gallery*, June - July
American Fine Arts Co., New York, *Modern Sleep*, curated by
Collins & Milazzo 17 October - 16 November
- 1987** Massimo Audiello Gallery, New York, *The Antique Future*,
curated by Collins & Milazzo, 13 February - 15 March
Lia Rumma Gallery, Naples, Italy, *Extreme Order*,
curated by Collins & Milazzo, May - July
American Foundation for AIDS Research, *Art Against Aids*,
New York, June
Galerie Albrecht, Munich, Germany, *The Ironic Sublime*,
curated by Collins & Milazzo, 4 June - 18 July
Massimo Audiello Gallery, New York, *Gallery Group Show*,
June 5 - 28
Art Center College of Design, Pasadena, Ca., *Atlantic Sculpture*,
8 June - 11 July
John Gibson Gallery, New York, *The New Poverty*,
curated by Collins & Milazzo, 10 October - 7 November
Städtische Kunsthalle, Düsseldorf, *Similia/Dissimilia: Modes
of Abstraction in Painting, Sculpture and Photography Today*,
curated by Rainer Crone [Traveled to: Columbia University,
3 December 1987 - 30 January 1988; Leo Castelli Gallery, Sonnabend Gallery, New York, December 5 -
22]
- 1988** Museum of Contemporary Art, Los Angeles, *MOCART Auction '88*
Daniel Weinberg Gallery, Los Angeles, *Artschwager: His Peers and Persuasion 1963-1988*, 5 March - 2
April [Traveled to:
Leo Castelli Gallery, New York, 21 May - 18 June]
Diane Brown Gallery, New York, *Off White*,
curated by Collins & Milazzo, 24 May - 18 June
The Fredrik Roos Museum, Malmö, Sweden, *Art at the End of the
Social*, curated by Collins & Milazzo, 29 July - 2 October

- The University of Texas Art Gallery, Denton, Texas, *Hybrid Neutral: Modes of Abstraction and the Social*, curated by Collins & Milazzo, 29 August - 30 September [Traveled to: The J.B. Speed Museum, Louisville, Ky; 7 November 1988 - 2 January 1989; Alberta College Gallery of Art, Calgary, Alberta, Canada, 9 February - 9 March; The Contemporary Arts Center, Cincinnati, Oh., 31 March - 6 May; Richard F. Brush Art Gallery, St. Lawrence University, Canton, N.Y., 12 October - 15 November; Santa Fe Community College Art Gallery, Gainesville, Fl., 4 February - 18 March 1990; Mendel Art Gallery & Museum, Saskatoon, Saskatchewan, Canada, July 1990] Massimo Audiello Gallery, New York, *Primary Forms, Mediated Structures*, curated by Collins & Milazzo, 10 September - 8 October
- The Institute of Contemporary Art, Boston, Massachusetts, *The Binational: American Art of the Late 80's*, curated by Trevor Fairbrother, David Joselit and Elisabeth Sussman 23 September - 27 November [Traveled to: Kunsthalle, Düsseldorf, 10 December 1988 - 22 January 1989; Stuttgart, 5 February - 27 March] Myers/Bloom Gallery, Santa Monica, Ca., *The New Poverty II*, curated by Collins & Milazzo, 3 December 1988 - 8 January 1989
- 1989** Stedelijk Museum, Amsterdam, The Netherlands, *Horn of Plenty: Sixteen Artists from New York City*, curated by Goose Oosterhof, 14 January - 29 February
- Galerie Grita Insam, Vienna, Austria, *Melencolia*, 15 March - 30 April
- Hofstra University, Hempstead, New York, *American, Italian, and Mexican Art from the Collection of Francesco Pellizzi 1979 - 1989*, curated by Pamela Gettinger, 16 April - 26 May [Traveled to: Lehigh University Art, Galleries, Bethlehem, Pa., 8 September - 2 November]
- Whitney Museum of American Art, New York, *Whitney Museum of American Art Biennial*, 26 April - 16 July, curated by Richard Armstrong, Richard Marshall, and Lisa Phillips
- Galerie Thaddeus Ropac, Salzburg, Austria, *The Silent Baroque*, curated by Christian Leigh, 30 May - 30 August
- Galerie Daniel Templon, Paris, France, *Object/Objective: Reading Things Twice in Contemporary Sculpture*, curated by Rainer Crone and David Moos, 3 June - 22 July
- Musée Temporaire, Fondation Daniel Templon, Fréjus, *Exposition Inaugurale*, 11 July - 10 September
- 1990** Massimo Audiello Gallery, New York, *The Last Laugh: Irony, Humor, Self-Mockery, and Derision*, curated by Collins & Milazzo, January 6 - 27
- Sandra Gering Gallery, New York, *Specific Metaphysics*, curated by Pat McCoy
- Arthur Rogers Gallery, New Orleans, La., *Comedius/Dramatique: Saint Clair Cemin, Richard Prince and Meyer Vaisman*, curated by Peter Halley, May
- Tony Shafrazi Gallery, New York, *The Last Decade: American Artists of the 80's*, curated by Collins & Milazzo,

- 15 September - 27 October
 Beaver College Art Gallery, Glenside, Pa., *Culture in Pieces: Other Social Objects*, 17 September - 24 October
 Galerie Thaddeus Ropac, Paris, France, *Vertigo*, curated by Christian Leigh, 26 October - 24 November
- 1991** Grossman Gallery, School of the Museum of Fine Arts, Boston, Ma., *Between Intuition & Reason: Saint Clair Cemin / Jonathan Lasker*, 7 February - 6 March
 Momentary Modern, Amsterdam, The Netherlands, *Little Things Mean A Lot*, 7 March - 1 April
 The New Museum of Contemporary Art, New York, *The 1991 Benefit Party and Art Auction*, 29 April
 Galleria Comunale d'Arte Moderna, Bologna, Italy, *Anni Novanta / The Nineties*, curated by Renato Barilli and Pier Giovanni Castagnoli, 19 May - 15 September
 Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, *Desplazamientos: Aspectos de la identidad y las culturas*, curated by Octavio Zaya, 21 May - 7 July
 La Galeria Fernando Alcolea, *Rope*, curated by Christian Leigh, 28 May - 20 July
 Perry Rubinstein, New York, *The Thing*, 1 June - 22 July
 Fondation Daniel Templon, Frejus, France, *Contemporary Sculpture after 1970*, 4 July - 29 September
 Museo d'Arte Contemporanea, Centro per l'arte Contemporanea Luigi Pecci, Prato, Italy. *Altrove: Between Image and Identity, Between Identity and Tradition*, curated by Octavio Zaya, 12 October 1991 - 6 January 1992
 Bellas Artes, Santa Fe, New Mexico, *Sculptors' Drawings*, 27 November 1991 - 4 January 1992
 Galleria Gian Ferrari Arte Contemporanea, Milan, *Parallele Linee della scultura contemporanea*, 4 December 1991 - 26 January 1992
 Palazzo delle Albere, Museo Provinciale d'Arte Sezione Contemporanea, Trento, Italy, *American Artists of the 80's*, curated by Jerry Saltz and Gabriella Bella, 18 December 1991 - 1 March 1992
- 1992** Hayward Gallery, The South Bank Centre, London, *Doubletake: Collective Memory & Current Art*, Curated by Lynne Cooke, Bice Curiger, Greg Hilty, 20 February - 20 April (Traveled to: Kunsthalle, Wien)
 Germans van Eck Gallery, New York, *Play Between Fear & Desire*, 24 April - 23 May
 Rhona Hoffman Gallery, Chicago, *15th Anniversary Exhibition*, 8 May - 13 June
 Barbara Toll Fine Arts, New York, *Human Hands / Modeled Sculpture*, 9 May - 6 June
 Chiesa di San Lorenzo, Regione Autonoma Della Valle D'Aosta, Aosta, Italy, *Theoretically Yours*, curated by Collins & Milazzo, 29 May - 28 June
 Blum Helman Gallery, New York, *The Figure*, 3 June - 26 July
 Baumgartner Galleries, Washington, D.C., *Transmodern*, 13 June - 11 July
 Documenta IX, Kassel, West Germany, 13 June - 20 September

- Bellas Artes Gallery, Santa Fe, New Mexico, *Baziotes to Basquiat: 1950's to 1990's*, 20 August - 30 September
- Fundação Cultural de Curitiba / Museu da Gravura, Curitiba, Parana, Brasil, *X Mostra da Gravura Cidade de Curitiba / Mostra America*, 16 October - 6 December
- Grace Borgenicht Gallery, New York, *Concurrents*, 10 December 1992 - 9 January 1993
- Nathalie Karg Gallery, New York, *The Thing* (silent auction), December 17 - 22
- Fisher Landau Center, Long Island City, New York
- 1993** Anders Tornberg Gallery, Lund, Sweden, *Floor Show*, 16 January - 3 February
- Galerie Raymond Bollag I, Zürich, Switzerland, *Zeichnungen setzen Zeichen. 44 Künstler der Documenta IX: Arbeiten auf Papier*, 11 March - 30 April
- Daniel Weinberg Gallery, Santa Monica, California, *Twenty Years Daniel Weinberg Gallery: A Series of Anniversary Exhibitions, Part I*, 17 April - 12 June
- Kunsthalle, Basel, Switzerland, *The 21st Century: Into the Future with Paracelsus*, 18 April - 21 June
- Peggy Guggenheim Collection, Venice, *The Grand Design*
- The Atlantic Foundation and Johnson Atelier, Hamilton, New Jersey, *Grounds for Sculpture: Spring / Summer Exhibition*, 22 May - 30 September
- American Foundation for AIDS Research International, Peggy Guggenheim Collection, Venice, Italy, *Drawing the Line Against Aids*, June 8 - 13 (under the aegis of the 45th Venice Biennale); [Reinstalled at the Guggenheim Museum, Soho, New York, October 6 - 19]
- Tennisports Arts, Long Island City, New York, *Jours Tranquilles à Clichy*, 12 September - 3 October
- The Organization of the American States, Washington, D.C., *The Best of Washington*, 14 September - 14 October (Organized by Baumgartner Galleries)
- Americas Society, New York, *Space of Time: Contemporary Art from the Americas*, 24 September 1993 - 2 January 1994 [Traveled to: Center for the Fine Arts, Miami, 1 June - 10 September 1995]
- 1994** Bardamu, New York, *Possible Things*, 20 January - 26 February
- Galerie de l'Ecole des Beaux-Arts de Lorient, France, *Le temps d'un dessin*, 16 March - 6 April
- Stux Gallery, New York, *In the Spirit of Things*, 29 April - 21 May
- The Rushmore Festival, Woodbury, New York, *Across the River and Into the Trees (A Sculpture Show)*, curated by Collins & Milazzo, 25 June - 10 July
- The Rushmore Festival, Woodbury, New York, Set design for "Life is a Dream" by Pedro Calderón de la Barca, 25 June - 10 July
- Robert Miller Gallery, New York, *Abstract Works on Paper*, 19 July - 26 August
- Galeria Camargo Vilaça, São Paulo, Brazil, *XXII Bienal*

- Internacional de São Paulo: 6 Artists*, September
 Watson Hall, Columbia University, New York,
 6 October - 4 November
 Fundação Bienal de São Paulo, Brazil, *22 Bienal Internacional de São Paulo*, 12 October - 11 December
- 1995** LaSalle Lobby Gallery Exhibition, Nations Bank Plaza, Charlotte, North Carolina, *Black & White & Read All Over*,
 16 January - 31 October
 Wallach Art Gallery, Columbia University, New York, *Six Artists: New Faculty from Visual Arts*, 27 March - 3 June
 Zitelle Centro Culturale di Esposizione e Comunicazione, Venice Biennale, Venice, Biennale, May - September
 The Utsukushi-ga-hara Open-Air Museum, Japan, *The Second Fujisankei Biennale*, 21 July - 31 October
 Galerie Anhava, Helsinki, *(W)HO(W) ARE YOU?*, 17 August - 10 September
 Rice University Art Gallery, Houston, Texas, *Seductive Manner*,
 7 September - 14 October
 Sperone Westwater Gallery, New York,
 23 September - 4 November
 Galeria Fernando Quintana, Bogotá, Colombia, *José Bedia, Carlos Capelan, Saint Clair Cemin*
 Palazzo della Triennale, Milan, Italy, *Aids: A Heart as a Friend*,
 October 19-29
 Whitney Museum of American Art, New York,
Altered & Irrational
- 1996** Museo de arte contemporáneo de Monterrey, Mexico, *Premio Marco 1995*, January - October
 Fogg Art Museum, Cambridge, Ma., *The Mediated Object: Selections from the Eli Broad Collection*, 16 March - 3 November
 [Traveled to: Forum of Contemporary Art, St. Louis,
 24 January - 15 March 1997]
 Fisher Landau Center, Long Island City, N.Y., *Donald Baechler / Saint Clair Cemin: Painting and Sculpture from the Collection*,
 13 May - 28 June
 California Center for the Arts Museum, Escondido, Ca., *Inside: The Work of St. Clair Cemin, Joel Otterson, and Others*,
 22 June - 13 October
 Robert Miller Gallery, *Summer Group Show*, 1 July - 30 August
 Grounds for Sculpture, Hamilton, New Jersey, *Associate Media*,
 14 September 1996 - 28 February 1997
 Abbaye de Royaumont, Asnières-sur-Oise, France, *Spirit of Art*,
 October 7 - 21
 Ubu Gallery, New York, *The Subverted Object*, 26 October 1996 - 4 January 1997
 Quintana Gallery, Coral Gables, Fl., *Saint Clair Cemin, Daniel Senise, Beatriz Milhazes, Adriana Varejão*,
 7 November -
 6 December
 Galeria Ramis Barquet and Robert Miller Gallery, New York,
Fantasies of Fate: The New Latin American Magic Realism,

- 19 November 1996 - 4 January 1997
- 1997** Museo de Arte Contemporáneo, Monterrey, Mexico, *Premio Marco 1996*, March - September 1997
 Robert Miller Gallery & Ramis Barquet Gallery, New York, *Latin American Masterpieces*, 20 May - 21 June
 Contemporary Art Center of Virginia, Virginia Beach, Va., *Objectivity: International Objects of Subjectivity*, 12 December 1997 - 2 March 1998
 Paolo Baldacci Gallery, New York, *Ut Scientia Pictura*
- 1998** LaSalle Gallery at NationsBank Plaza, Charlotte, North Carolina, *Defining Structures*, curated by Joyce P. Schwartz and Karla Bradley, 12 January - 31 October
 Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, *Decorative Strategies*, April 5 - 19
The Evergreen Review Art Auction and Exhibition, New York, curated by Richard Milazzo, 7 May - 30 June
 Tricia Collins Contemporary Art, New York, *Over the Mantle, Over the Couch*, June - July
 Umedalen Sculpture and BildMuseet, Umea, Sweden, *UME.SE*, 7 June - 6 September
 Gallery A, Chicago, *The Shared Medium: A Latin-American Drawing Exhibition*, 11 September - 10 October
 Marcel Sitcoske Gallery, San Francisco, *Food*, 12 September - 24 October
 Firstsite, Minorities Art Gallery, Colchester, England, *Secret Victorians: Contemporary Artists and a 19th-Century Vision*, curated by Melissa E. Feldman and Ingrid Schaffner, 17 October - 5 December [Traveled to: Arnolfini, Bristol, 12 December 1998 - 31 January 1999; Ikon Gallery, Birmingham, 10 February - 4 April 1999; Middlesbrough Art Gallery, Middlesbrough, 1 May - 26 June 1999; UCLA at the Armand Hammer Museum of Art, 20 September 1999 - 2 January 2000]
 La Roccabella, Monte Carlo, October
 Marlborough Gallery, New York, *Beauty and the Beast*, 21 October - 28 November
 Tricia Collins Contemporary Art, New York, *Convivial*, 17 November - 19 December
- 1999** The Menil Collection, Houston, *17 Contemporaries: Artists from America, Italy, and Mexico - the Eighties*, 11 June - 15 August
 Baumgartner Gallery, New York, *Loaf*, curated by Steve di Benedetto and Manfred Baumgartner, 6 November - 8 December
 The Arts Club of Chicago, Chicago, *78th Exhibition of Artist Members*, 22 November - 23 December
- 2000** The Americas Society, New York, *Art of the Americas from the Chase Manhattan Collection*, 18 May - 30 July
 Cheim & Read, New York, *Opulent*, 14 June - 30 July
 Baldwin Gallery, Aspen, *Precious Metals: Sculptures in gold and silver*, 28 July - 7 September [Traveled to: Elaine Baker Gallery, Boca Raton, Fl.; Imago Galleries, Palm Desert, Ca., 2 December 2000 - 9 January 2001; Galerie Simonne Sterne, New Orleans, La., 3 March - 3 April 2001; Nohra Haime Gallery, New York,

- 21 March - 28 April 2001]
- The Crocker Art Museum, Sacramento, *Rough Edge: Selections from the Broad Art Foundation*, 9 September - 26 November
- Annina Nosei Gallery, New York, *The World Inside the World: Saint Clair Cemin, Abraham David Christian, and Elliot Schwartz*, curated by Richard Milazzo, 16 November 2000 - 17 January 2001
- 2001** The Fabric Workshop and Museum, Philadelphia, *Secret Victorians: Contemporary Artists and a 19th-Century Vision*, curated by Melissa Feldman and Ingrid Schaffner, 25 January - 7 April
- Carrie Secrist Gallery, Chicago, *Amused: Humor in Contemporary Art*, 7 September - 10 November
- Esso Gallery, New York, *The Gifts / I Doni*, 31 October - 1 December
- The Arts Club of Chicago, Chicago, *79th Exhibition of Artist Members*, 19 November - 22 December
- Galeria Fortes Vilaça, São Paulo, *Rotativa*, 7 December 2001 - 18 January 2002
- 2002** *Wall Street Rising Presents Art Downtown*, New York, curated by Richard Marshall, 14 June - 15 September